

Watering The Periwinkles

for Solo Hosepipe / Gartenschlauch / Tuyau d'arrosage
(or Alhorn / ou cor des alpes / oder Alphorn)

Version in G \flat

Hardy Schneiders

EMR 5725

Solo Part in G \flat

1. Stimme / Voix / Part : B \flat + C
2. Stimme / Voix / Part : B \flat + C
3. Stimme / Voix / Part : F + E \flat + tr + bc
4. Stimme / Voix / Part : tr + bc + E \flat

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EMR

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DISCOGRAPHY



Kriminaltango

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Swing in to Spring (Armitage) | 3'02 | EMR 1138 | EMR 2950 |
| 2 | Kriminaltango (Trombetta / Locatelli) | 3'14 | EMR 1830 | EMR 2641 |
| 3 | Black and White (Tailor) | 3'43 | EMR 1599 | EMR 1600 |
| 4 | Watering The Periwinkles (Schneiders) | 2'42 | EMR 1848 | EMR 2951 |
| 5 | Dominican Dance (Thomas) | 2'52 | EMR 1940 | EMR 2952 |
| 6 | Stairway To Heaven (Tailor) | 1'57 | EMR 1896 | EMR 2953 |
| 7 | Alpine Moods (Armitage) | 2'28 | EMR 1539 | EMR 1540 |
| 8 | Rice And Beans (Tailor) | 2'36 | EMR 1867 | EMR 2954 |
| 9 | Brasilia Carnaval (Edilda / Vale Tony) | 2'20 | EMR 1649 | EMR 2564 |
| 10 | Romantic Rumba (Bizet / Louiguy / Borodin) | 4'37 | EMR 1921 | EMR 2955 |
| 11 | Patria Mia (Schneiders) | 1'53 | EMR 1601 | EMR 1602 |
| 12 | Qu'est ce qu'on attend... (Hornez - Mizraki) | 1'42 | EMR 1554 | EMR 2956 |
| 13 | Eviva España (Caerts) | 2'13 | EMR 1640 | EMR 2512 |
| 14 | The Union - Jack (Tailor) | 2'34 | EMR 1585 | EMR 1586 |
| 15 | Evolución (Tailor) | 2'06 | EMR 1869 | EMR 2957 |

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Watering The Periwinkles

for Solo Hosepipe / Gartenschlauch / Tuyau d'arrosage
(or Alhorn / ou cor des alpes / oder Alhorn)

Hardy Schneiders



Version in G \flat

A

$\text{♩} = 84$

Solo Hosepipe
or Alhorn in G \flat

1 in C

2 in C

3 in C

4 in C

Keyboard /
Guitar
(optional)

Drums
(optional)

8

EMR 5725



B

17

Musical score for section B, measures 17-24. The score includes a vocal line, piano accompaniment (right and left hand), and a drum line. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a steady eighth-note accompaniment. The vocal line has a melodic line with some rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are triplets in measures 20 and 21. Chord symbols are provided below the piano part: D^{b7}, G^b, D^{b7}, G^b, D^{b7}, G^b C^b G^b, D^{b7}, G^b.



C

25

Musical score for section C, measures 25-32. The score includes a vocal line, piano accompaniment (right and left hand), and a drum line. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic line with some rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). Chord symbols are provided below the piano part: D^{b7}, G^b, B^{b7}, E^bm, A^{b7}, D^{b7}, D^{b7}, C¹.

ALPHORN

ALPHORN

| | | |
|---------|------------------|-------------------------------------|
| EMR 728 | ISOZ, Etienne | Résonances et Anniversaire |
| EMR 737 | MOLNAR, Jozsef | 25 Visitenkarten |
| EMR 737 | MOLNAR, Jozsef | 25 Cartes de Visites |
| EMR 793 | MOLNAR, Jozsef | Initiation au Plaisir |
| EMR 742 | MOLNAR, Jozsef | Méthode de Rythme |
| EMR 709 | STURZENEGGER, K. | 16 Stücke für Alphorn (Solos/Duets) |
| EMR 711 | STURZENEGGER, K. | 8 Trios & Quartettes |

ALPHORN & PIANO

| | | |
|---------|-------------------|--|
| EMR 776 | AEGLER, Gottfried | Jozsef in Form (Alphorn in F) |
| EMR 775 | AEGLER, Gottfried | Jozsef in Form (Alphorn in G ^b) |
| EMR 774 | AEGLER, Gottfried | Alphorn Polka (Alphorn in F) |
| EMR 773 | AEGLER, Gottfried | Alphorn Polka (Alphorn in G ^b) |
| EMR 785 | DAETWYLER, Jean | Abendlied (Alphorn in G ^b) |
| EMR 786 | DAETWYLER, Jean | Abendlied (Alphorn in F) |
| EMR 784 | DAETWYLER, Jean | Bergsuite (Alphorn in F) |
| EMR 783 | DAETWYLER, Jean | Bergsuite (Alphorn in G ^b) |
| EMR 785 | DAETWYLER, Jean | Chant du Soir (Alphorn in G ^b) |
| EMR 786 | DAETWYLER, Jean | Chant du Soir (Alphorn in F) |
| EMR 768 | DAETWYLER, Jean | Dialogue Concertant (Alphorn in F) |
| EMR 767 | DAETWYLER, Jean | Dialogue Concertant (Alphorn in G ^b) |
| EMR 785 | DAETWYLER, Jean | Evening Song (Alphorn in G ^b) |
| EMR 786 | DAETWYLER, Jean | Evening Song (Alphorn in F) |
| EMR 770 | DAETWYLER, Jean | Humoresque (Alphorn in F) |
| EMR 769 | DAETWYLER, Jean | Humoresque (Alphorn in G ^b) |
| EMR 784 | DAETWYLER, Jean | Mountain Suite (Alphorn in F) |
| EMR 783 | DAETWYLER, Jean | Mountain Suite (Alphorn in G ^b) |
| EMR 784 | DAETWYLER, Jean | Suite Montagnarde (Alphorn in F) |
| EMR 783 | DAETWYLER, Jean | Suite Montagnarde (Alphorn in G ^b) |
| EMR 725 | ISOZ, Etienne | Andante et à la musette (Alph. in G ^b) |
| EMR 723 | MAGNIER, François | Poème Irlandais (Alphorn in G ^b) |
| EMR 740 | MORTIMER, John G. | Alpine Cowboy (Alphorn in F) |
| EMR 741 | MORTIMER, John G. | Alpine Cowboy (Alphorn in G ^b) |
| EMR 714 | MORTIMER, John G. | Alpine Rhapsody (Alphorn in F) |
| EMR 721 | MORTIMER, John G. | Alpine Rhapsody (Alphorn in G ^b) |
| EMR 755 | MORTIMER, John G. | Big Ben Suite (F) |
| EMR 756 | MORTIMER, John G. | Big Ben Suite (G ^b) |
| EMR 748 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in F) |
| EMR 760 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G ^b) |
| EMR 732 | PRINTemps, Guy | Adagio et Dance (Alphorn in G ^b) |
| EMR 738 | REBER Peter | Swiss Lady (Alphorn in F) |
| EMR 739 | REBER Peter | Swiss Lady (Alphorn in G ^b) |
| EMR 743 | REIFT, Marc | Schweiz. Volkslied (Alph. in F + G ^b) |
| EMR 701 | RUETTI, Carl | Konzert (Alphorn in F) |
| EMR 772 | SOMMER, Hans-Jürg | A Bout de Souffle (Alphorn in F) |
| EMR 771 | SOMMER, Hans-Jürg | A Bout de Souffle (Alphorn in G ^b) |
| EMR 772 | SOMMER, Hans-Jürg | Ausser Atem (Alphorn in F) |
| EMR 771 | SOMMER, Hans-Jürg | Ausser Atem (Alphorn in G ^b) |
| EMR 780 | SOMMER, Hans-Jürg | Largo (Alphorn in F) |
| EMR 779 | SOMMER, Hans-Jürg | Largo (Alphorn in G ^b) |
| EMR 772 | SOMMER, Hans-Jürg | Out Of Breath (Alphorn in F) |
| EMR 771 | SOMMER, Hans-Jürg | Out Of Breath (Alphorn in G ^b) |
| EMR 734 | STURZENEGGER, K. | Cassation (Alphorn in F) |
| EMR 708 | STURZENEGGER, K. | Cassation (Alphorn in G ^b) |
| EMR 736 | TAILOR, Norman | Watering the Periwinkles (Alphorn G ^b) |
| EMR 735 | TAILOR, Norman | Watering the Periwinkles (Alph. in F) |
| EMR 762 | TRADITIONAL | Amazing Grace (Alphorn in F) |
| EMR 761 | TRADITIONAL | Amazing Grace (Alphorn in G ^b) |
| EMR 726 | TRADITIONAL | Ranz des Vaches (Alphorn in F + G ^b) |
| EMR 788 | TSCHANNEN, Fritz | Alpine Idyll (Alphorn in F) |
| EMR 787 | TSCHANNEN, Fritz | Alpine Idyll (Alphorn in G ^b) |

ALPHORN & PIANO (ORGAN)

| | | |
|---------|------------------|--|
| EMR 702 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in F + G ^b) |
| EMR 720 | ARMITAGE, Dennis | Alphorn Serenade (Alphorn in F + G ^b) |
| EMR 703 | JAMES, Ifor | Alphorn Memory (Alphorn in G ^b) |
| EMR 734 | STURZENEGGER, K. | Cassation (Alphorn in F) |
| EMR 708 | STURZENEGGER, K. | Cassation (Alphorn in G ^b) |
| EMR 719 | TRADITIONAL | Amazing Grace (1, 2 or 3 Alph. in F + G ^b) |
| EMR 726 | TRADITIONAL | Ranz des Vaches (Alphorn in F + G ^b) |

ALPHORN & PIANO (DRUMS & BASS GUITAR OPTIONAL)

| | | |
|---------|-------------|---|
| EMR 738 | REBER Peter | Swiss Lady (Alphorn in G ^b) |
| EMR 739 | REBER Peter | Swiss Lady (Alphorn in F) |

ALPHORN & ORGAN

| | | |
|---------|---------------------|--|
| EMR 753 | DAETWYLER, Jean | Andante and Humoresque (Alph. in F) |
| EMR 754 | DAETWYLER, Jean | Andante and Humoresque (Alph. in G ^b) |
| EMR 707 | GLEISSNER, W. | Alphorn und Orgel (Alphorn F + G ^b) |
| EMR 724 | GRETY, André E. Mo. | Guillaume Tell (Molnar) (Alph. in G ^b) |
| EMR 727 | ISOZ, Etienne | Kermesse (Alphorn in G ^b) |
| EMR 731 | ISOZ, Etienne | Récitatif et Prière (Alphorn in G ^b) |
| EMR 733 | PRINTemps, Guy | Adagio et Dance (Alphorn in G ^b) |
| EMR 704 | RUETTI, Carl | Suite Pastorale (Alphorn in G ^b) |
| EMR 734 | STURZENEGGER, K. | Cassation (Alphorn in F) |
| EMR 708 | STURZENEGGER, K. | Cassation (Alphorn in G ^b) |
| EMR 715 | STURZENEGGER, K. | Paradis des Montagnes (Alphorn G ^b) |
| EMR 726 | TRADITIONAL | Ranz des Vaches (Alphorn in F + G ^b) |

ALPHORN & BRASS BAND

| | | |
|-----------|-------------------|---|
| EMR 1095 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in F + G ^b) |
| EMR 1238A | ARMITAGE, Dennis | Alphorn Serenade (Alphorn in F) |
| EMR 1238B | ARMITAGE, Dennis | Alphorn Serenade (Alphorn in G ^b) |
| EMR 3040 | REBER Peter | Swiss Lady (Solo Alphorn G ^b) |
| EMR 3008 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alphorn in G ^b) |

ALPHORN & WIND BAND

| | | |
|-----------|-------------------|---|
| EMR 10491 | AEGLER, Gottfried | Alphorn Polka (Alphorn in G ^b) |
| EMR 10687 | AEGLER, Gottfried | Alphorn Polka (Alphorn in F) |
| EMR 10492 | AEGLER, Gottfried | Jozsef in Form (Alphorn in G ^b) |
| EMR 10688 | AEGLER, Gottfried | Jozsef in Form (Alphorn in F) |
| EMR 1562 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in E ^b) |
| EMR 1555 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in F) |
| EMR 1002 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in G ^b) |
| EMR 1237A | ARMITAGE, Dennis | Alphorn Serenade (Alphorn in F) |
| EMR 1237B | ARMITAGE, Dennis | Alphorn Serenade (Alphorn in G ^b) |
| EMR 10170 | DAETWYLER, Jean | Sinfonietta Alpestre (Alphorn in F) |
| EMR 10501 | MORTIMER, John G. | Alpine Cowboy (Alphorn G ^b) |
| EMR 10685 | MORTIMER, John G. | Alpine Cowboy (Alphorn in F) |
| EMR 10204 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in F) |
| EMR 10205 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G ^b) |
| EMR 10382 | REBER Peter | Swiss Lady (Alphorn in G ^b) |
| EMR 10810 | REBER, Peter | Swiss Lady (Alphorn in F) |
| EMR 10486 | SOMMER, Hans-Jürg | A Bout de Souffle (Alphorn in G ^b) |
| EMR 10686 | SOMMER, Hans-Jürg | A Bout de Souffle (Alphorn in F) |
| EMR 10486 | SOMMER, Hans-Jürg | Ausser Atem (Alphorn in G ^b) |
| EMR 10686 | SOMMER, Hans-Jürg | Ausser Atem (Alphorn in F) |
| EMR 10499 | SOMMER, Hans-Jürg | Largo (Alphorn in G ^b) |
| EMR 10673 | SOMMER, Hans-Jürg | Largo (Alphorn in F) |
| EMR 10486 | SOMMER, Hans-Jürg | Out Of Breath (Alphorn in G ^b) |
| EMR 10686 | SOMMER, Hans-Jürg | Out Of Breath (Alphorn in F) |
| EMR 10412 | TAILOR, Norman | Watering the Periwinkles (Alphorn in G ^b) |
| EMR 1848 | TAILOR, Norman | Watering the Periwinkles (Alphorn in F) |
| EMR 10500 | TRADITIONAL | Amazing Grace (Alphorn in G ^b) |
| EMR 10684 | TRADITIONAL | Amazing Grace (Alphorn in F) |

ALPHORN & STRINGS

| | | |
|-----------|------------------|---|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in F) |
| EMR 1669 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in G ^b) |
| EMR 4664 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in F) |
| EMR 4666 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G) |
| EMR 4665 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G ^b) |
| EMR 1003 | RUETTI, Carl | Konzert (Alphorn in F) |

ALPHORN & ORCHESTRA

| | | |
|----------|-------------------|--|
| EMR 4741 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in F) |
| EMR 4742 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in G ^b) |
| EMR 1164 | DAETWYLER, Jean | 3. Alphorn Concerto (Alphorn in G ^b) |
| EMR 4721 | DAETWYLER, Jean | Concerto N°1 (Alphorn in G ^b) |
| EMR 1047 | MORTIMER, John G. | Alpine Rhapsody (Alphorn in F) |

ALPHORN & PICCOLO

| | | |
|---------|-----------------|---------------------------------------|
| EMR 765 | DAETWYLER, Jean | Sonatina (Alphorn in G ^b) |
| EMR 766 | DAETWYLER, Jean | Sonatina (Alphorn in F) |

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